



Odd Legged Jenny

Irish-American String Band Music

Band bios:

Alex Caton, fiddle, backing vocals: Alex grew up moving between England, Scotland and the United States. She has been called a limey, yank, crumpet, brit and scottie which has led to her foreigner psyche, an attachment to music of wanderers, and varied approaches to Irish, Old Time and gypsy music. Alex has played with many of her musical heroes, including her students, and plans on playing with the rest of her living mentors. She has performed up and down the east coast and on various street corners and pubs, as well as in the United Kingdom and West Africa. She currently sings and plays fiddle and guitar in Odd Legged Jenny and lead fiddle and vocals in the gypsalachian group Las Gitanas. Alex has been praised for her fluid style of fiddling and her choice of musical material; however her all-time favorite compliment comes from a mechanic who told her that she takes real good care of her car. She believes that nothing is more important for music than supporting a local arts scene and teaching traditional material.

Phil Audibert, guitar, vocals, harmonica- Phil first cut his musical teeth on the 1960's Folk revival movement, until the British Invasion lured him away on a musical journey that led him from Washington DC to Argentina and back. Since then, he has played solo and/or joined or formed a variety of bands performing everything from Blues to Country to classic Rock and Roll. Something of a jack of all trades (and master of none), Phil has also been a Radio News Director, a feature writer, a photographer, a cattle farmer, an innkeeper, and a ski instructor. He returned to his musical roots when he formed the Traditional Irish Music band, the Ryegrass Rollers in 2001 which released the critically acclaimed C-D *Rue the Day* in 2003. Now, he Alex Caton and Lew Burrus have branched out to form the trio, Odd Legged Jenny (née Crooked Road), playing music from both sides of the Atlantic. Their debut CD was released St. Patrick's Day 2006.

Jenny, a female mule, a draftsman's tool peculiar to the midlands of England and- a wooden stool that fiddler, Alex Caton, brings to all the band's gigs.

The stool stands perfectly straight on four legs, but one leg is turned differently than the other three. Alex's father found and repaired the stool. On the under side of the seat he carved "odd legged jenney."